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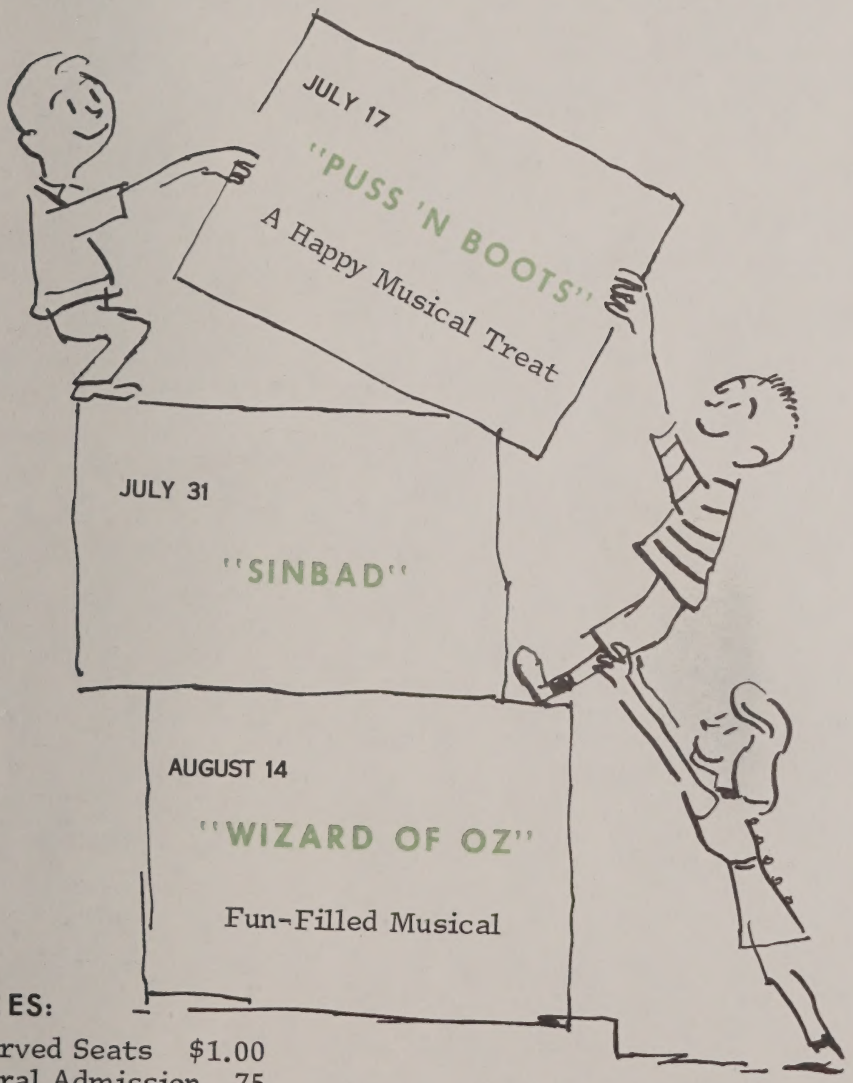
CHILDREN'S SHOWS

FRIDAY MORNINGS AT 10:30 A.M.

CASTS FROM AMERICAN ACADEMY OF DRAMATIC ARTS



PRICES:

Reserved Seats $1.00
General Admission .75

FOR RESERVATIONS PHONE 385-3911

CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamesssett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 16 No. 1 **Week of June 29 thru July 4, 1964**

GREETINGS

Dear Playgoer:

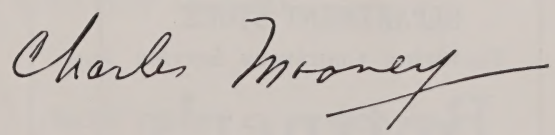
On behalf of the Raymond Moore Foundation and the Cape Playhouse staff I wish to welcome you to the thirty-eighth season of "America's Most Famous Summer Theatre."

This year, as in the past, nine outstanding plays, written by distinguished playwrights, will be presented for your summer theatre entertainment. And in keeping with a tradition of bringing the greatest names in the theatre to Dennis, the stars this year will be headlined by such celebrated performers as Lynn Bari, Alan Mowbray, Billy Gray, Van Johnson, Merv Griffin, Tallulah Bankhead, Lloyd Bridges, Tom Ewell, Sheree North, Hermione Gingold, Cyril Ritchard, Cornelia Otis Skinner and Barbara Bel Geddes. The casts will feature professional actors with notable stage backgrounds.

In many ways the 1964 season could be termed "The Best of Broadway." Four of the plays scheduled have only just been released for summer theatre production and will be presented in the immediate New England area at the Cape Playhouse exclusively. They include tonight's production of "Enter Laughing," next week's presentation of Van Johnson in "A Thousand Clowns," Hermione Gingold in "Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feelin' So Sad!" and Cyril Ritchard and Cornelia Otis Skinner in "The Irregular Verb To Love." The roster also includes a new, Broadway bound comedy entitled "Thursday Is A Good Night" in which Tom Ewell and Sheree North will co-star.

No theatre, despite its program of plays and players, could be successful without the enthusiasm and interest of the theatregoer. And so, as we mark the opening of the 1964 season, I wish to thank all our subscribers and patrons, both old and new, for their continued support.

To all the members of the Cape Playhouse's subscription committee whose work on behalf of the Playhouse's subscription drive has been outstanding, I give my special and sincere thanks.



Managing Director

P.S. Don't forget the Cape Playhouse's Children's Theatre. Three charming plays will be presented Friday mornings at 10:30 a.m. This year's list includes "Puss 'N Boots," July 17; "Sinbad," July 31; and "Wizard of Oz," August 14.

NEXT WEEK AT THE CAPE PLAYHOUSE

VAN JOHNSON STARS IN "A Thousand Clowns"

Next week beginning Monday, July 6 Van Johnson, internationally known Hollywood and Broadway actor, will make his first Cape Playhouse appearance in Herb Gardner's comedy hit, "A Thousand Clowns." Acclaimed on Broadway, where it recently completed a successful two year run, "A Thousand Clowns" has just been released for summer theatre production. It will be presented exclusively at the Cape Playhouse.

In the play, which originally starred Jason Robards, Jr., Van Johnson will be seen in the role of a non-conforming bachelor who has been left to rear his precocious nephew.

Van Johnson, after twenty-five years as an international star of motion pictures and the stage, has achieved a position in the entertainment world that is most unique. There are many performers who are famed and even adored, but few are as genuinely liked as the 6′ 3″ actor from Newport, Rhode Island. As a celebrated MGM star, he has appeared in such memorable films as "Thirty Seconds Over Tokyo," "The Caine Mutiny," "Battleground," "Last Time I Saw Paris," and his latest, "Wives and Lovers," to mention a few. Recently he has won acclaim in this country and on the London stage for his performance in Meredith Wilson's hit musical, "The Music Man." The Playhouse production will be highlighted by Iggie Wolfington, who is rated one of the theatre's busiest and most accomplished actors. He has appeared on Broadway in numerous hit plays, notable of which was his role opposite Robert Preston in "The Music Man."

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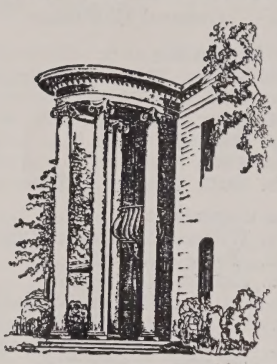
For The
CAPE PLAYHOUSE
CHILDREN'S SHOWS
Friday Mornings at 10:30 a.m.

- **July 17 "PUSS 'N BOOTS" a colorful musical**
- **July 31 "SINBAD"**
- **Aug. 14 "WIZARD OF OZ" a musical delight**

Reserved Seats $1.00 General Adm. 75c
Tickets Available Playhouse Box-Office

The Columns



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* * *

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CAPE PLAYHOUSE

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To many people, the Cape Playhouse is more an institution than just a summer theatre. Constructed from what was an 18th century meeting house, the Playhouse was opened by the late Raymond Moore on July 4, 1927. The first production starred Basil Rathbone and Violet Kemple Cooper, supported by a fine resident company, in "The Guardsman." Mr. Moore believed the people would pay to see good plays with established stars. Particularly stars, it turned out, and here in Dennis he is credited for establishing the star system so widely emulated by other playhouses later. Born in whirling twenties, the Playhouse survived the low ebbing thirties and, save for the darkened war years, has grown steadily in stature. That it has existed so long and adapted itself so well in a changing world is a triumph in itself.

Renowned as the "Cradle of Stars," the Playhouse has been a stepping stone to stardom for some of today's brightest stars. Bette Davis, for instance, began her illustrious career as a Playhouse usher. Such stars as Henry Fonda, Robert Montgomery, Ann Baxter, Mel Ferrer Farr, Ann Revere, all had their initial training at Dennis. And in recent years, the glowing roster continues to grow with such names added as Jane Fonda, James Franciscus and Tom Tryon, to mention a few.

When Mr. Moore opened the Playhouse he had taken but the first step in an ambitious plan for the establishment at Dennis of a center for the arts. Before his death in 1940, he had completed the Cape Playhouse Cinema and the Cape Playhouse Restaurant. His will provided that these properties, situated on 35 acres, should be turned over to a non-profit organization, the Raymond Moore Foundation, "for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts." Today, the Raymond Moore Foundation is the sole owner of the Cape Playhouse. All profits from the famous summer theatre are used for the education of young aspiring actors who study on scholarships at the Playhouse during the summer.

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MONDAY, JUNE 29 THRU SATURDAY, JULY 4

CHARLES MOONEY

presents

LYNN BARI ALAN MOWBRAY BILLY GRAY

in

"ENTER LAUGHING"

A Comedy in Two Acts
by Joseph Stein

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with

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Directed By IRIS O'CONNOR

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CAST

(In order of appearance)

MR. FOREMAN	JOE YOUNG
DAVID KOLOWITZ	BILLY GRAY
MARVIN	ARTHUR ABELSON
MISS B	SANDY WALSH
PIKE	WILLIAM GOODWIN
DON BAXTER	GEORGE GOODWIN
DON DARWIN	RONALD DAVID
MARLOWE	ALAN MOWBRAY
ANGELA	LYNN BARI
MRS. KOLOWITZ	ANNA BERGER
MR. KOLOWITZ	JULIAN VOLOSHIN
WANDA	JUDY JORDON
WAITER	JOHN VENTANTONIO
ROGER	RUSTY DORE
LAWYER	KIT WYNKOOP

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THE MID-1930's

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Who's Who in the Cast

LYNN BARI (Angela). Playgoers recognize Lynn Bari as one of the busiest and most accomplished actresses on the legitimate scene, but to the nation's mind she is one of the lovely leading ladies of a happier Hollywood. She has appeared in over 80 films, most of which were released during an era of recent past when everybody went to the movies and loved them. Virginia-born Miss Bari started motion picture work at the age of 13 by merely answering an ad in the newspaper. The studio was MGM and the picture was Joan Crawford's "Dancing Lady." She was noticed, approved and contracted by 20th Century Fox, and remained with that studio for 14 years, climbing the ladder from showgirl to bit parts to starring roles. Miss Bari's leading men at Fox included Henry Fonda, Fred MacMurray, Tyrone Power, John Payne, Cornel Wilde, Dana Andrews and many others. Some of her films are easier to recall than others, but immediately coming to mind are "The Magnificent Dope," "Captain Eddie," in which she played Mrs. Rickenbacker, and "Orchestra Wives," with Glenn Miller. Possibly her best remembered screen performance was as La Perichol in "The Bridge of San Luis Rey." Miss Bari's stage credits include the leading role of Irene Livingston in the National company of Moss Hart's "Light Up The Sky." She has toured successfully in summer stock productions of "The Bad Seed," "Goodbye My Fancy," "Anniversary Waltz" and "Simon and Laura." She also starred in the San Francisco company of Arthur Laurents' "Clearing In The Woods." She has been associated with two outstanding productions at the Pasadena Playhouse in California: "Plain and Fancy" and the recent "All The Way Home." Her television work includes appearances on most major network dramas, as well as Detective's Wives, a series filmed in New York, and Boss Lady, a Hollywood series.

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ALAN MOWBRAY (Marlowe) starred in the successful Broadway production of "Enter Laughing" and later in the National company. Mr. Mowbray's comic elegance has been showcased in 301 motion pictures, notably "That Hamilton Woman," opposite Laurence Olivier and Vivien Leigh, "My Man Godfrey," "Topper," "My Darling Clementine," "Around the World in Eighty Days," and most recently, "A Majority of One," with Rosalind Russell and Alec Guinness. He also was the star of the successful television series, Colonel Humphrey Flack. A man of many accomplishments, Mr. Mowbray has flown a jet, authored a number of plays, stoked his way across the Atlantic, and earned a deserved reputation as a superb lecturer and after-dinner speaker. London-born, Mr. Mowbray is a Fellow of the Royal Geographical Society, President of the Friends of Free Poland and a past President of the Masquers Club.

BILLY GRAY (David Kolowitz) started his professional career at the age of six and four short years later was playing major roles in motion pictures. His first starring vehicle was "Moonlight Bay" for Warner Brothers, which was followed by "By the Light of the Silvery Moon" for the same studio. Other pictures that followed included "The Girl Next Door," "The Day The Earth Stood Still," and "The Seven Little Foys," with Bob Hope. Television beckoned and at the age of 15

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Mr. Gray became nationally known as "Bud Anderson" on the Emmy winning series Father Knows Best, with Robert Young and Jane Wyatt. For six years he lived as "Bud" with his TV family and although the series ceased production two years ago, it is still being re-run in most parts of the country. His television credits also include guest starring roles on Alfred Hitchcock Presents, The Deputy and Bachelor Father. Two years ago Mr. Gray appeared at the Cape Playhouse in a touring production of "O Mistress Mine" in which he was co-starred with his TV mother, Jane Wyatt. The comedy marked his stage debut. Mr. Gray is a native of Los Angeles and an alumnus of UCLA. His ambitions at the moment—a Broadway play!

JOE YOUNG (Foreman) played the role of "Foreman" in the New York and National touring company of "Enter Laughing" after completing an extensive tour with Imogene Coco and Edward Everett Horton in "Once Upon A Mattress." He also has toured with Olsen and Johnson in "Laughing Room Only." Television audiences will recognize him from the old Texaco Star Theatre starring Milton Berle and more recently "The Phil Silvers Show. No newcomer to show business, Mr. Young started his career in the old RKO vaudeville and burlesque circuit.

JULIAN VOLOSHIN (Mr. Kolowitz) has appeared in featured roles in "The Disenchanted" with Kim Hunter; "The Late Christopher Bean" with Shirley Booth; "Orpheus Descending" with Maureen Stapleton and Rip Torn; "The Tenth Man," "West Side Story" and "The Rose Tatoo." He has just completed a four month run in the Theatre Guild production of "Dear Me, the Sky is Falling" with Gertrude Berg. Movie audiences

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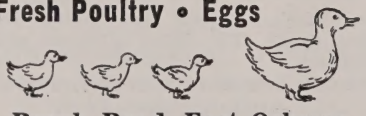

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will remember him from "Flipper," a role he will repeat in the television series of the same name. His other films include "Safe at Home" and "Beatrice."

ANNA BERGER (Mrs. Kolowitz) recently appeared on Broadway with Frederick March in "Gideon." Broadway theatre-goers also saw her in "Flowering Peach" with Menasha Skulnick; "Twilight Walk" with Nancy Kelly; and "Diamond Lil" with Mae West. She has appeared on most major television shows including The Goldbergs, East Side, West Side and Naked City. In stock she has played the leading role in "Majority of One." Miss Berger also was featured in the film, "Middle of the Night," with Kim Novak and Frederick March.

ARTHUR ABELSON (Marvin) played his present role in both the Broadway and National tour of "Enter Laughing." A native of Cleveland, Ohio he has appeared in numerous plays at the Cleveland Playhouse. In New York he was first seen in the City Center revival of "Mr. Roberts," with Charleton Heston. His television credits include the United States Steel Hour, Omnibus and the Jackie Gleason Show.

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JUDY JORDON (Wanda) was last seen in the role of "Miss B" with the Broadway and National companies of "Enter Laughing." A pupil of Sanford Meisner, her off-Broadway credits include "Expresso" and O'Casey's "Figure in the Night" and "The Moon Shine on Kylenammoe." Before embarking on an acting career, she appeared as a dancer at the Latin Quarter and Copacabana nightclubs in New York.

RUSTY DORE (Roger) began his career as a child actor in the Yiddish Art Theatre and later served as a social director in the Catskill Mountains. He has toured the summer tents in "Wish You Were Here," "The Merry Widow," "Flower Drum Song," "Bells Are Ringing" and "Anything Goes." New York theatregoers last saw him portraying Jake in "The Threepenny Opera." Mr. Dore also is a member of the American Mime Theatre, and he has recorded a rock-and-roll record entitled "Little Girl."

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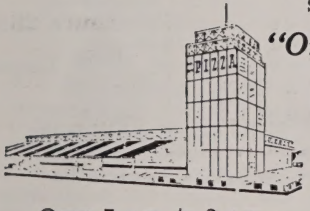

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SANDY WALSH (Miss B) appeared on Broadway in "The Good Soup" and "Let It Ride." Last summer she toured with Tab Hunter in "The Tender Trap" and with Sam Levene in "Siedman and Son," a role she also portrayed in the National tour. A versatile performer, Miss Walsh has charmed nightclub audiences at the Shoreham Hotel in Washington, D.C.; the Americana Hotel in New York; and the Queen Elizabeth Hotel in Montreal.

WILLIAM GOODWIN (Pike) has played in New York in such productions as "The Balcony," "The Quare Fellow," "The Grass Harp," "Legend of Lovers" and "Summer and Smoke." He also appeared in the pre-Broadway production of "Laurette," starring Judy Holiday.

GEORGE GOODWIN (Don Baxter) is a 1964 graduate of the American Academy of Dramatic Arts. Upon graduation, he was awarded a scholarship to study at this year's session of the American Academy of Dramatic Arts—Cape Playhouse Summer Program. He plans to study directing in Europe next year.

RONALD DAVID (Don Darwin) is a native of Tulsa, Oklahoma. He worked at various community theatre efforts before entering the American Academy of Dramatic Arts in New York City in 1962. He graduated from the Academy this year and is a member of the Academy's summer program at the Cape Playhouse.

JOHN VENTANTONIO (Waiter) graduated from the American Academy of Dramatic Arts this year and is now studying at the Academy's summer training program held at the Cape Playhouse. He is a native of Orange, New Jersey.

KIT WYNKOOP (Lawyer) majored in theatre arts at the Tulane University and is now in his senior year at the American Academy of Dramatic Arts. He also is attending the Academy's summer program at the Cape Playhouse.

IRIS O'CONNOR (Director) was production manager of "Enter Laughing" during its successful Broadway run of over a year and on its subsequent tour of Boston and the West Coast. Before coming to the United States from Canada she acted and directed in radio and television, where she worked steadily from the age of 15. She is a graduate of the Banff School of Fine Arts. Apart from six seasons of stock, during which she acted and directed, her Broadway credits include "Sail Away," "The Affair," "The Beast In Me" and "Chips With Everything."

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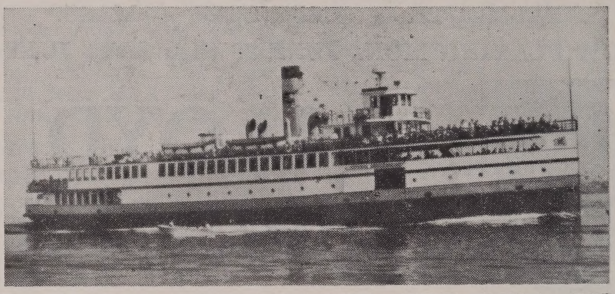

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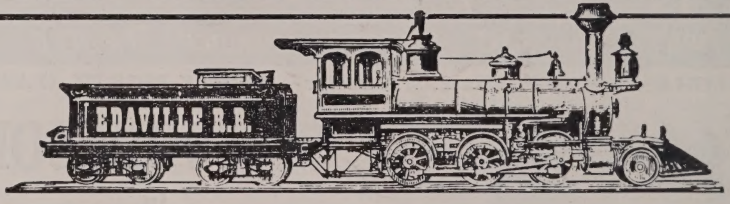

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